

Recommendations and deliver reports to the Board of Education with a focus on provision of services to every student to succeed, recognizing that members are unique and have differing needs.

COMPOSITION & OPERATIONS

The Committee shall be composed of:

- All Trustees of the Board
- Superintendent
- Secretary-Treasurer
- Deputy Superintendent
- Associate Superintendents
- Associate Secretary-Treasurer
- Director of Finance
- Director of Facilities
- DxOne representative from each of the Songhees Nation, Esquimalt Nation, Urban Peoples' House Indigenous Advisory (UPHIA) and the Métis Nation of Greater Victoria

All committee members shall commit to: ethical conduct, decorum, and professional conduct.

All committee members will promote and uphold cultural safety as set out the Board's Values/ principles where the budget will be culturally respectful and responsive to the needs of Indigenous peoples and will include the Four Houses and the Indigenous Education Department within the process. Trustees, the Board and Staff will utilize the Indigenous Education Department's regularly scheduled meetings with the Songhees Nation, Esquimalt Nation, Urban Peoples' House Indigenous Advisory (UPHIA) and the Métis Nation of Greater Victoria as the conduits to share information, seek input and direction. The Board and Staff will attend meetings with Songhees Nation, Esquimalt Nation, Urban Peoples' House Indigenous Advisory (UPHIA) and the Métis Nation of Greater Victoria.

invited and/or when any concerns and/or clarity is required. The

ACCOUNTABILITY

Meetings will not be open to the public. The Committee shall report its discussions to the Board by maintaining minutes of its meetings.

All approved minutes will be posted to the District's website in a timely manner.

Cultural Safety in Public Education

The concept of Cultural Safety originated in New Zealand about 30 years ago by a Maori nursing scholar, Dr. Irahapeti Ramsden.

[BC Centre for Disease Control Culturally Safe Care](#)

[National Aboriginal Health Organization Cultural Safety Fact Sheet](#)

[The University of Victoria Online Course in Cultural Safety Module 1](#)

[The University of Victoria Online Course in Cultural Safety Module 2](#)

[The University of Victoria Online Course in Cultural Safety Module 3](#)

[Healing Hearts and Fostering Alliances: Towards a Cultural Safety Framework for SD61](#)